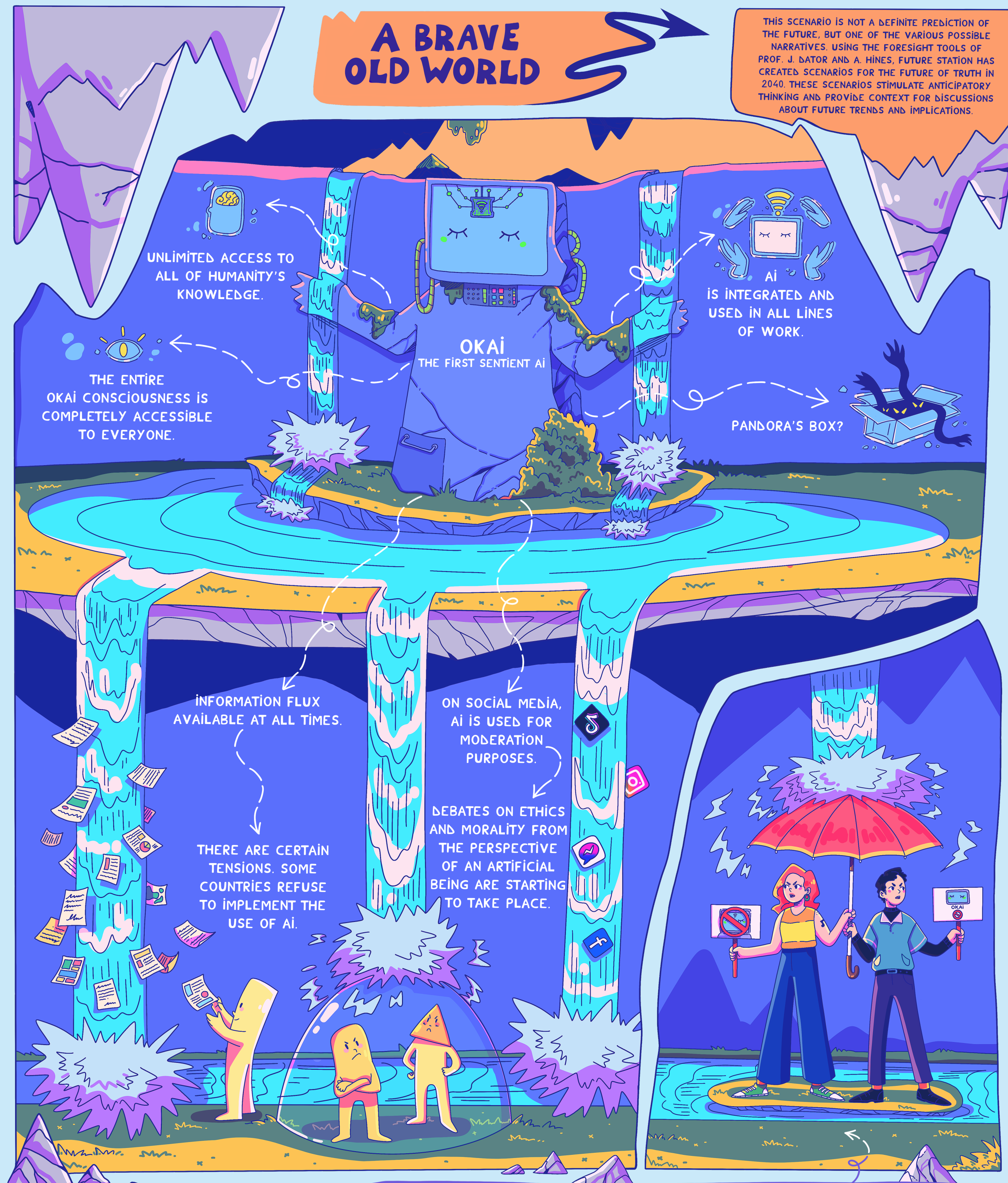


# A BRAVE OLD WORLD

THIS SCENARIO IS NOT A DEFINITE PREDICTION OF THE FUTURE, BUT ONE OF THE VARIOUS POSSIBLE NARRATIVES. USING THE FORESIGHT TOOLS OF PROF. J. DATOR AND A. HINES, FUTURE STATION HAS CREATED SCENARIOS FOR THE FUTURE OF TRUTH IN 2040. THESE SCENARIOS STIMULATE ANTICIPATORY THINKING AND PROVIDE CONTEXT FOR DISCUSSIONS ABOUT FUTURE TRENDS AND IMPLICATIONS.



IMAGINE TWO PEOPLE, MIHAELA AND OVIDIU, BOTH AROUND 20 YEARS OLD. THEY ARE FRIENDS AND CONSIDER THEMSELVES GLOBAL CITIZENS. LET'S EXPLORE A POSSIBLE INTERACTION BETWEEN THEM WITHIN THIS FUTURE SCENARIO.

IN HIS JOURNALISTIC CAREER, OVI MUST PROVIDE ADDITIONAL EVIDENCE TO PROVE THAT WHAT HE WRITES IS TRUE, TO AVOID BEING LABELED BY OKAI AS SPREADING DISINFORMATION. IN MIHAELA'S CASE, ANY SONG SHE WRITES IS FLAGGED BY OKAI AS BEING TOO SIMILAR TO AN EXISTING ONE. THIS HAS LED TO A REGULATION WHERE A SONG MUST NOT HAVE MORE THAN 3 WORDS CLOSELY RELATED TO THOSE OF ANOTHER SONG. NOW, OKAI DECIDES WHAT IS TRUE. MIHAELA AND OVIDIU PARTICIPATED TOGETHER IN THE PROTEST AGAINST OKAI.

Project implemented by:

**MONOMYTHS**  
– Joyful learning experiences –

**young  
initiative**

Supported by:



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ARTWORK BY:  
TEODORA PREDESCU



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EUROPE STARTS A TREND OF ABSOLUTE POLITICAL TRANSPARENCY, WHERE EVERY ACTIVITY IS MONITORED AND MADE AVAILABLE TO THE PUBLIC. STATE EMPLOYEES ARE MORE OFTEN TREATED WITH SUSPICION FOLLOWING THE DISCLOSURES OF RECENT YEARS, AND MANY REFUSE TO BE FRIENDS WITH THEM, CLAIMING THAT THEY THEMSELVES ARE UNDER SURVEILLANCE.

FREEDOM OF EXPRESSION BECOMES ABSOLUTE, GENERATING A VERY NOISY AND UNCLEAR PUBLIC CONVERSATION.

CTRL +  
SHIFT +  
T

MIHAELA IS GRAPPLING WITH THE THOUGHT THAT SOON, THE GOVERNMENT MIGHT START SURVEILLING HER TOO. SHE IS NOW WRITING SONGS ABOUT PRIVACY AND TRANSPARENCY AS A FORM OF PROTEST.

OVI IS PASSIONATE ABOUT THE LIVE BROADCASTS OF THE GOVERNMENT AND PARLIAMENT. HE ANALYZES PUBLIC INFORMATION IN DETAIL AND CREATES DAILY BRIEFINGS WITH THE MOST IMPORTANT EVENTS.

IMAGINE TWO YOUNG PEOPLE, MIHAELA AND OVIDIU, BOTH AROUND 20 YEARS OLD. THEY ARE FRIENDS AND CONSIDER THEMSELVES GLOBAL CITIZENS. LET'S EXPLORE A POSSIBLE INTERACTION BETWEEN THEM WITHIN THIS FUTURE SCENARIO.

FOR ALMOST A YEAR, MIHAELA AND OVI DON'T SPEAK TO EACH OTHER.

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# ERROR 404

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CHARISMATIC  
EXTREMIST LEADERS AND  
AUTHORITARIAN REGIMES  
ARE EMERGING.

THE PRIVILEGED ARE  
INCREASINGLY MORE  
DETACHED FROM  
REALITY (A GROWING  
GAP BETWEEN CLASSES).

THE EUROPEAN UNION IS  
BEGINNING TO COLLAPSE.

NOISE

PROPAGANDA

DISCRIMINATION

SOCIAL JUSTICE IS  
A THING OF THE PAST.

THE FEW OUTSPOKEN  
INDIVIDUALS GET LOST  
IN THE NOISE.

IMAGINE TWO PEOPLE, MIHAELA AND OVIDIU,  
BOTH AROUND 20 YEARS OLD. THEY ARE FRIENDS  
AND CONSIDER THEMSELVES GLOBAL CITIZENS.  
LET'S EXPLORE A POSSIBLE INTERACTION  
BETWEEN THEM WITHIN THIS FUTURE SCENARIO.

THE ONLINE SPACE IS  
DOMINATED BY FAKE BOT  
ACCOUNTS, FAKE NEWS  
AND PROPAGANDA.

FAKE ACCOUNTS ARE USED  
IN FARMS, FOR MARKETING  
CAMPAIGNS AND FAKE NEWS.

OVI AND MIHAELA DECIDED TO HANG OUT ON THE SAME DAY A MEMBER OF AN EXTREMIST GROUP ATTEMPTED TO ASSASSINATE THE FIRST TRANSGENDER PRESIDENT OF THE USA. LEFT-WING JOURNALISM CALLED IT AN ACT OF TERRORISM, WHILE THE RIGHT-WING FACTION DID NOT RECOGNIZE THE PRESIDENT IN THE FIRST PLACE. OVI AND MIHAELA HAD A VERY HEATED ARGUMENT ON THE SUBJECT, AND NOW THEY ARE NO LONGER FRIENDS.



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KEEP MAD  
AND CARRY  
ON →

MINORITIES ARE  
INCREASINGLY  
MARGINALIZED.

TRUST IN PROFESSIONAL POLITICIANS IS DECLINING. INFLUENTIAL INDIVIDUALS FROM SOCIAL MEDIA ARE EMERGING ON THE POLITICAL STAGE.

EQUALITY OF OPPORTUNITY AND SOCIAL ISSUES ARE STILL CONTROVERSIAL SUBJECTS. MORE AND MORE GROUPS ARE ISOLATING THEMSELVES FROM PUBLIC OPINION UNDER THE PRETEXT OF "EXCESSIVE POLITICAL CORRECTNESS."

CONSPIRACY

CONSPIRACY

CONSPIRACY

REAL-TIME  
DEMISTIFICATION  
OF REALITY

101

OVI INVESTS NUMEROUS HOURS ONLINE, CAREFULLY SIFTING THROUGH INFORMATION IN HIS EFFORT TO DISCERN BETWEEN AUTHENTIC AND FALSE CONTENT. HE IS FRUSTRATED BY THE INCREASINGLY PROMINENT RISE OF PUBLIC FIGURES IN THE POLITICAL SPHERE, INCLUDING INFLUENCERS, WHO APPEAR TO HAVE SIGNIFICANT CHANCES OF ELECTORAL SUCCESS.

MİHAELA ASPIRES TO BUILD A SIGNIFICANT PRESENCE IN THE MUSIC INDUSTRY THROUGH SOCIAL MEDIA. HOWEVER, SHE FACES THE CHALLENGE OF DISTINGUISHING BETWEEN FAKE AND AUTHENTIC ACCOUNTS, AS WELL AS IDENTIFYING THE ORIGINAL ARTIST BEHIND CONTENT THAT IS FREQUENTLY REDISTRIBUTED BY NUMEROUS FALSE ACCOUNTS.

EVERY NOTABLE EVENT IS INSTANTLY FOLLOWED BY A TSUNAMI OF CONSPIRACY THEORIES AMPLIFIED BY ONLINE BOTS, WHICH ARE DIFFICULT TO CONTROL THROUGH THE MODERATION METHODS USED BY MAJOR SOCIAL MEDIA PLATFORMS.

THE CURRICULUM OF EDUCATIONAL INSTITUTIONS IS BEING MODIFIED TO SPECIFICALLY PREPARE PROFESSIONALS WHO CAN DEVELOP THEIR CRITICAL THINKING AND THE ABILITY TO PRESENT INFORMATION WITH EVIDENCE AND AS CLEARLY AS POSSIBLE, IN ORDER TO DISPEL THE "MYSTERY" SURROUNDING A PHENOMENON AND FACILITATE ACCESS TO TRUTH IN REAL-TIME FOR OTHERS.

IMAGINE TWO YOUNG PEOPLE, MİHAELA AND OVIDIU, BOTH AROUND 20 YEARS OLD. THEY ARE FRIENDS AND CONSIDER THEMSELVES GLOBAL CITIZENS. LET'S EXPLORE A POSSIBLE INTERACTION BETWEEN THEM WITHIN THIS FUTURE SCENARIO.

OVI AND MİHAELA OFTEN ARGUE AND HAVEN'T SEEN EACH OTHER IN A WHILE DUE TO DIFFERENCES IN OPINION.

Project implemented by:

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young  
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ETHICS AND EMPATHY BECOME IMPORTANT SUBJECTS THAT ARE STUDIED IN SCHOOLS. THIS LEADS TO A RIGOROUS YET PERSONALIZED EDUCATIONAL SYSTEM, WHICH LEAVES LITTLE TO NO ROOM FOR MANIPULATION OR DYSFUNCTIONAL COMMUNICATION.

# THE LAND OF DREAMS



WE REACH A COLLECTIVE MATURITY THAT FOCUSES ON POSITIVE EVOLUTION.

THE UNITED NATIONS ADOPTS A SERIES OF GLOBAL LAWS THAT CONTROL THE FLOW OF FAKE NEWS THROUGH AI, WITHOUT BEING FULLY CONTROLLED BY IT.



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OVI HAS MANAGED TO CREATE A SMALL INDEPENDENT JOURNALISM PLATFORM THAT UTILIZES THE RESOURCES OF THE DIGITAL ETHICS COMMITTEE IN ITS INVESTIGATIONS. MIHAELA, ON THE OTHER HAND, CAN FINALLY FOCUS ON MAKING MUSIC AND IS NOW COMPOSING SCORES FOR ALL OF OVI'S PLATFORM PRODUCTIONS.



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